CIRCLE K SOUTHWEST PROTOTYPE 4480 – 08/13/2013

ROOM FINISH SCHEDULE

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ROOM NO	ROOM	FLOOR SEE SHT. A-3.0 MATL.	FLOOR FINISH	BASE SEE SHT. A-3.0 MATL.	BASE FINISH	WALLS SEE INTERIOR ELEVATIONS (SHTS. A9.1 & A9.2) EAST	NORTH	WEST	SOUTH	CEILING SEE SHT. A4.0 MATL.	CEILING FINISH	CEILING HEIGHT	FLAME RATING	REMARKS
101	SALES AREA	CER.TILE	F1	CER. TILE	B1	W1/W4	W1	W1	W4	ACT	CT1	10'-6"	III	OSB WITH FRP FINISH @ FROSTERS & FOUNTAINS
102	CASHIER AREA	CER.TILE	F1	CER. TILE	B1	W1	W1	–	W1/W4	ACT	CT1	10'-6"	III	
103	OFFICE	CONC.	F2	CER. TILE	B2	W1	W1	W1	W1	ACT	CT1	9'-0"	III	
104	MEN RESTROOM	CER.TILE	F3	CER. TILE	B1	W2/W5/W6	W2/W5/W6	W2/W5/W6	W2/W5/W6	G.B.	GB1	9'-0"	N.R.	SEE SHT. A13.0 FOR DTLS.
105	WOMEN RESTROOM	CER.TILE	F3	CER. TILE	B1	W2/W5/W6	W2/W5/W6	W2/W5/W6	W2/W5/W6	G.B.	GB1	9'-0"	N.R.	SEE SHT. A13.0 FOR DTLS.
106	HALLWAY	CER.TILE	F1	SCHLUTER STRIP	B3	W1/F1	W1/F1	W1/F1	–	ACT	CT1	10'-0"	III	WITH SCHLUTER STRIP (RONDEC – E) @ TOP OF 48"H. TILE WAINSCOT
107	BACKROOM/WORK AREA	CONC.	F2	CER. TILE	B2	W2/W3	W2/W3	W2/W3	W2/W3	ACT	CT1	9'-0"	III	GREENBOARD AROUND MOP SINK (3 WALLS)
108	WALK-IN COOLER	CONC.	F2	METAL	FACT.	W4	W4	W4	W4	BY MFR.	BY MFR.	BY MFR.	–	F1 @ BEER CAVE
110	STORAGE	CONC.	F2	CER. TILE	B2	W2/W3	W2/W3	W2/W3	W2/W3	ACT	CT1	9'-0"	III	MOISTURE RESISTANT OSB BOARD BEHIND BIB RACKS & EMPLOYEE LOCKER

* SEE FLOOR PLAN FOR EXTENT OF FRP

NOTES:

1. CABINET LAMINATE TOPS: WILSON ART 4550-60 GRANITE.
2. SEE SHEET A13.0 FOR RESTROOMS PLAN, ELEVATIONS & DETAILS.
3. SEE INTERIOR ELEVATIONS FOR PAINT AREAS.
4. ALL PAINTS AND FINISHES TO BE RATED FLAME SPREAD RATING III, EXCEPT HALLWAY ROOM 106 SHALL BE FLAME SPREAD RATING II

INTERIOR FINISH SCHEDULE

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INTERIOR WALL FINISHES

- W1 — 5/8" GYPSUM BOARD PAINTED. COLOR: SHERWIN WILLIAMS – SW6366 "AMBITIOUS AMBER" (FLAME SPREAD RATING III) SEMI-GLOSS, PROMAR-200
- W2 — 5/8" GREENBOARD ON WALLS (RESTROOMS) & 19/32" (5/8") MOISTURE RESISTANT OSB BOARD AT BACKROOM/ WORK AREA AND STORAGE – ALL AREAS TO BE INSTALLED FLOOR TO CEILING.
- W3 — FRP COLOR WHITE (FLAME SPREAD RATING III), TO MOPSINK AND ALL WALLS IN STORAGE & UTILITY ROOMS.
- W4 — METAL WALLS BY COOLER MANUFACTURER CONTRACTOR TO PROVIDE 5/8" GYPSUM BOARD OVER COOLER METAL PANELS AFTER COOLER INSTALLATION IS COMPLETE. GYPSUM IS PROVIDED OVER ALL EXTERIOR AREAS OF COOLER VISIBLE TO PUBLIC VIEW. GYPSUM BOARD TO BE PAINTED SHERWIN WILLIAMS – SW6366 "AMBITIOUS AMBER".
- W5 — 12"X12" CERAMIC TILE DALTILE – BRANCACCI BC03 "FRESCO CAFFE" AT RESTROOMS OVER GREENBOARD WITH SCHLUTER EDGE AT WALL EDGES IN RESTROOMS SEE SHEET A-13.0 FOR TILE LAYOUT.
- W6 — 4" HIGH ACCENT BAND CERAMIC TILE DALTILE – COASTAL KEYSTONES CK90 "TREASURE ISLAND BLEND" OVER GREENBOARD AT RESTROOMS. SEE SHEET A-13.0 FOR TILE LAYOUT.

INTERIOR CEILING*

- CT1 — SUSPENDED 2'x4' GRID WITH WASHABLE LAY-IN VINYL CLAD SHEET ROCK TILE (1/4" THICK)
- GB1 — 5/8" TYPE "X" GYPSUM BOARD. SATIN LATEX PAINT, SEMI-GLOSS, SHERWIN WILLIAMS – SW6105 "DIVINE WHITE" (FLAME SPREAD RATING III).
- * T-GRID SHALL BE WHITE

INTERIOR MILLWORK/TRIM/PAINT

- M1 — PAINT FOR DOOR FRAMES AND WINDOW FRAMES, SEMI-GLOSS ACRYLIC LATEX PAINT, SHERWIN WILLIAMS – SW6366 "AMBITIOUS AMBER", PROMAR-200
- M2 — ALL COUNTERS AND CABINETS FINISHES BY CIRCLE K (FLAME SPREAD RATING III); EXCEPT RESTROOM AND OFFICE COUNTERTOPS BY GENERAL CONTRACTOR.

INTERIOR FLOOR FINISHES

- F1 — 18" X 18" CERAMIC FLOOR TILE, DALTILE TERRA ANTICA TA01 "ORO", ABRASIVENESS TO BE SLIP RESISTANT. GROUT: PROVIDE "CUSTOM BUILDING PRODUCT: #52 TOBACCO BROWN" GROUT AT THE SALES AREA MIN. 1/8" SPACING.
- F2 — SEALED CONCRETE
- F3 — 18" X 18" CERAMIC FLOOR TILE, DALTILE – CONTINENTAL SLATE – CS55 "MOROCCAN BROWN", ABRASIVENESS TO BE SLIP RESISTANT. GROUT: PROVIDE "CUSTOM BUILDING PRODUCT: #52 TOBACCO BROWN" GROUT AT THE RESTROOM AREA – MIN. 1/8" SPACING.

INTERIOR BASES

- B1 — 6" CERAMIC TILE BASE TO MATCH FLOOR. INSTALL WITH RONDEC IV/RO100ATG SCHLUTER OUTSIDE
- B2 — 6" BLACK RUBBER COVE BASE
- B3 — CLEAR ANODIZED SCHULTER COVE BASE STRIP

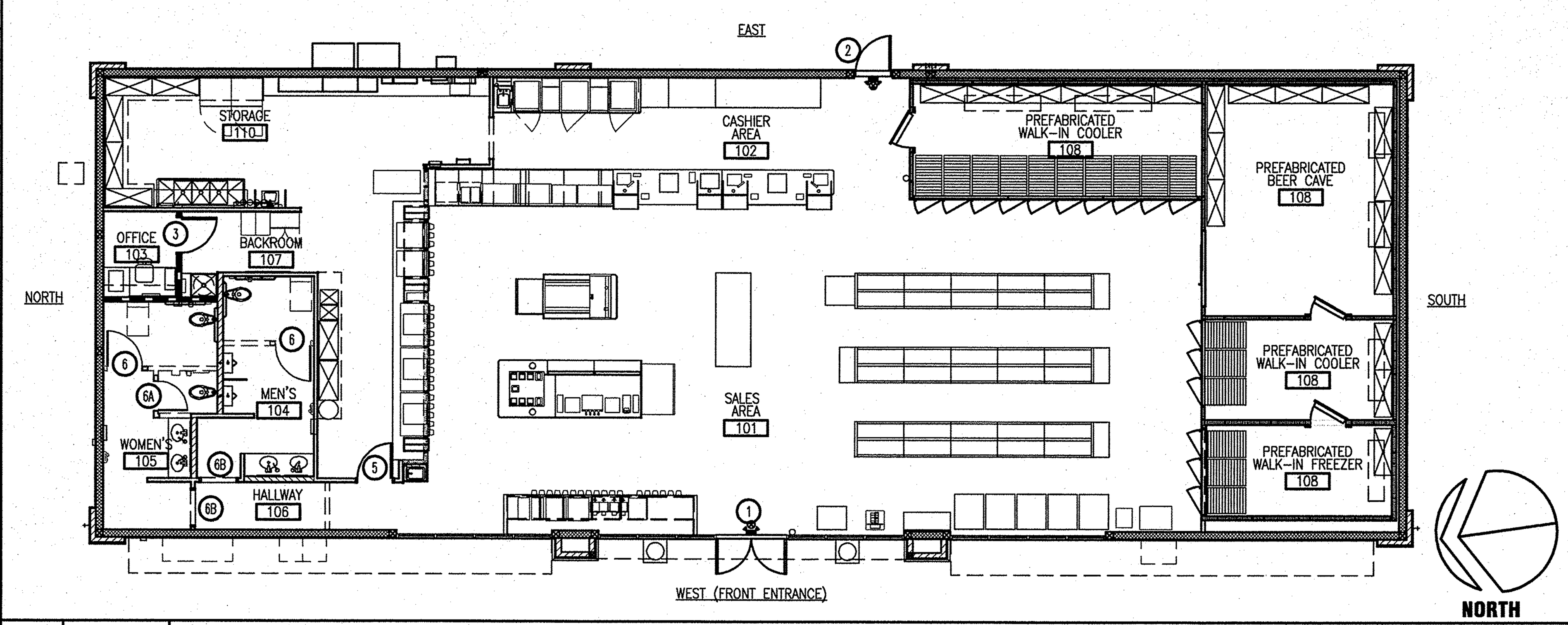
EXTERIOR FINISHES

EIFS – SENERGY SENTURION I WALL SYSTEMS

FOR BID ONLY

HARDWARE SCHEDULE

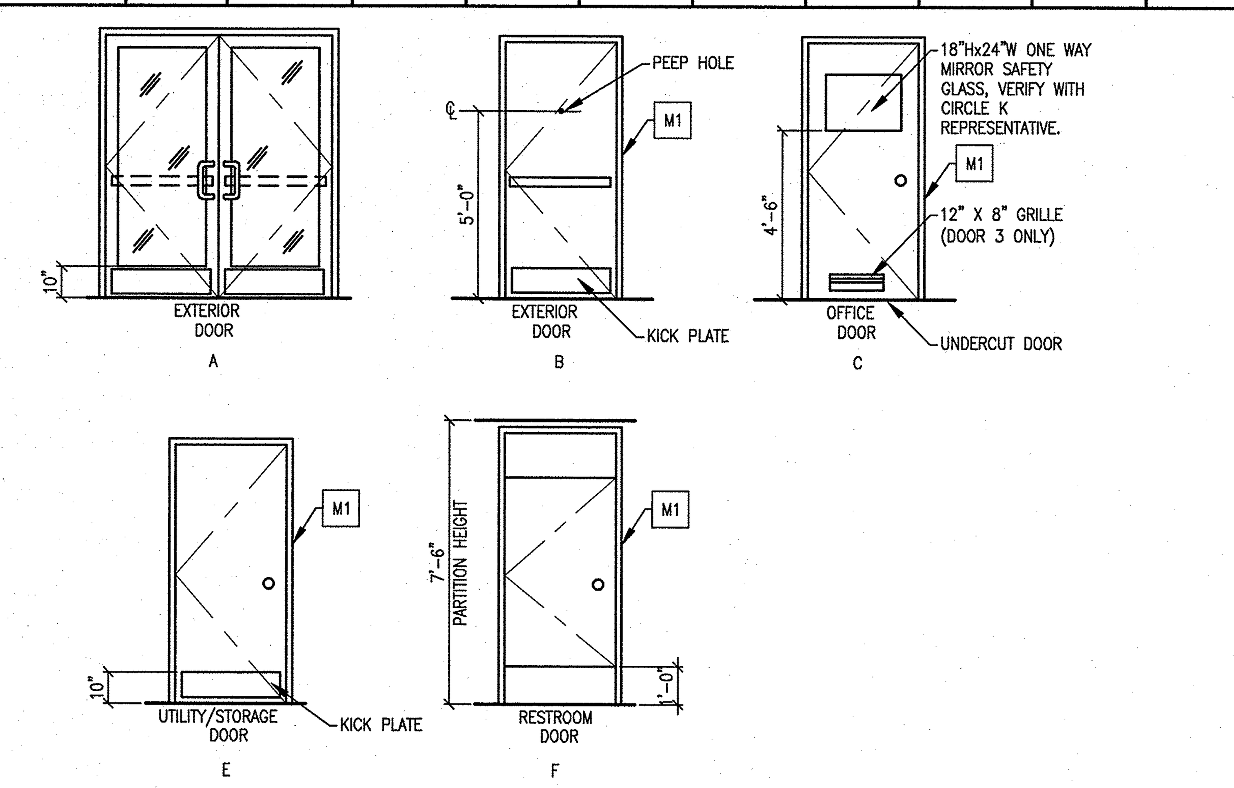
DOOR NO.	DOOR TYPE	
1	A	DESCRIPTION: 1-PAIR 3'-0" X 7'-0" X 1 3/4" VISTA WALL -SERIES MEDIUM STYLE DOOR HINGES: 1 PAIR PEMKO CONTINUOUS GEAR HINGE (ANODIZED ALUMINUM) HARDWARE: 1 PAIR PH-12 OFFSET ALUMINUM PULL 1" W/ ANODIZED ALUMINUM FINISH SDC PSB 560 SERIES SURE. JACKSON' EXIT PANIC DEVICE 36", MODEL # 2086 TOP BOLT FULL SIZE 'SCHLAGE' IC MORTISE CYLINDER HOUSING 20-060-626 W/ \ 'ADAMSRITE' CAM 'SCHLAGE' 3/8" BLOCKING RING 36-082-037-626 'SCHLAGE' COMPRESSION RING AND SPRING 36-083-626 'SCHLAGE' RIM CYLINDER 20-057x626 'ADAMSRITE' CYLINDER ESCUTCHEON 8650 DOOR CLOSER: LCN CLOSER MODEL NO. 1521 ACCESSIBLE (ANODIZED ALUMINUM) THRESHOLD: 'ARCADIA ALUMINUM' T-700 CUT TO +/- 4 1/2" FLUSH TO FLOOR TILE MISCELLANEOUS: 1" H SIGNAGE "THIS DOOR TO REMAIN UNLOCKED DURING BUSINESS HOURS"
2	B	DESCRIPTION: 3'-0" X 7'-0" X 1 3/4" INSULATED HOLLOW METAL EXIT HINGES: ROTON PIANO HINGE – MODEL 780-224 HD HARDWARE: 'ADAMSRITE' 8703-36-628 PANIC HARDWARE ALARM SOUNDS IF OPENED (SUPPLIED & INSTALLED BY G.C.) DOOR CLOSER: LCN 4024 X 18 THRESHOLD: 'ARCADIA ALUMINUM' T-700 CUT TO +/- 4 1/2" FLUSH TO FLOOR TILE W/ VINYL SWEEP 307-AV WEATHERSTRIPPING: PEMKO S88 FINISH: SHOP PRIMED. PAINT PER FINISH SCHEDULE MISCELLANEOUS: INSTALL KICK PLATE, AIR CURTAIN AND SECURITY PEEP HOLE @ + 60"/ NO EXTERIOR HARDWARE
3	C	DESCRIPTION: 3'-0" X 7'-0" X 1 3/4" HOLLOW METAL @ OFFICE ROOM HINGES: 1 1/2" – PAIR 4 1/2" X 4 1/2" BUTT HINGES HARDWARE: 'SCHLAGE' AL40S SERIES W/ 626 FINISH DOOR CLOSER: 'INTERNATIONAL' #64 ALUM FINISH FINISH: SHOP PRIMED. PAINT PER FINISH SCHEDULE MISCELLANEOUS: INSTALL 12"X18" GRILLE AND ONE WAY MIRROR SAFETY GLASS
5	E	DESCRIPTION: 3'-0" X 7'-0" X 1 3/4" HOLLOW METAL @ UTILITY AND STORAGE ROOMS HINGES: 1 1/2" – PAIR 4 1/2" X 4 1/2" BUTT HINGES HARDWARE: 'SCHLAGE' A40S SERIES W/ 626 FINISH DOOR CLOSER: 'INTERNATIONAL' #64 ALUM FINISH THRESHOLD: NONE FINISH: SHOP PRIMED. PAINT PER FINISH SCHEDULE MISCELLANEOUS: INSTALL KICK PLATE
6	F	DESCRIPTION: 3'-0" X 5'-0" X 1 3/4" HOLLOW METAL @ REST ROOM CUBICLE HINGES: 3 HINGES BY PRE-HUNG DOOR SUPPLIER HARDWARE: KEYED LOCK SET WALL STOP 4275 BALDWIN CLOSER P1208-SBL-SNB
6A	F	DESCRIPTION: 2'-6" X 5'-0" X 1 3/4" HOLLOW METAL @ REST ROOM CUBICLE HINGES: 3 HINGES BY PRE-HUNG DOOR SUPPLIER HARDWARE: KEYED LOCK SET WALL STOP 4275 BALDWIN CLOSER P1208-SBL-SNB



C4 SCALE 3/32"=1'-0" ROOM KEY PLAN

DOOR SCHEDULE

MARK	ROOM NO.	DOOR SIZE WIDTH	DOOR SIZE HEIGHT	DOOR SIZE THICKNESS	DOOR TYPE	DOOR MATERIAL	DOOR FINISH	FRAME MATERIAL	FRAME FINISH	HDW. SET NO.	DETAILS HEAD	DETAILS JAMB	DETAILS SILL	REMARKS
1	101/SALES AREA	PR.3'-0"	7'-0"	1 3/4"	A	ALUM/GLASS	PRE-FIN.	ALUM	CLEAR	A	C4/A12.0	B4/A12.0	A5/A12.0	
2	102/CASHIER AREA	3'-0"	7'-0"	1 3/4"	B	INSUL. H.M. (U-0.70)	PAINT	H.M.	PAINT	B	B3/A12.0 SIM.	B3/A12.0	A4/A12.0	M1, SEE INTERIOR FINISH SCHEDULE
3	103/OFFICE	3'-0"	7'-0"	1 3/4"	C	H.M.	PAINT	H.M.	PAINT	C	D5/A12.0 SIM.	D5/A12.0	C5/A12.0	M1, SEE INTERIOR FINISH SCHEDULE
5	106/HALLWAY	3'-0"	7'-0"	1 3/4"	E	H.M.	PAINT	H.M.	PAINT	E	D5/A12.0 SIM.	D5/A12.0	C5/A12.0	M1, SEE INTERIOR FINISH SCHEDULE
6	104 & 105/RESTROOM	3'-0"	5'-0"	1 3/4"	F	H.M.	PAINT	H.M.	PAINT	F	D5/A12.0 SIM.	D5/A12.0	–	M1, SEE INTERIOR FINISH SCHEDULE
6A	105/RESTROOM	2'-6"	5'-0"	1 3/4"	F	H.M.	PAINT	H.M.	PAINT	F	D5/A12.0 SIM.	D5/A12.0	–	M1, SEE INTERIOR FINISH SCHEDULE
6B	104 & 105/RESTROOM	–	–	–	–	–	–	H.M.	PAINT	–	D5/A12.0 SIM.	D5/A12.0 SIM.	–	FRAME ONLY; M1, SEE INTERIOR FINISH SCHEDULE



NOTES:

1) MAX. DOOR OPENING EFFORTS: 5 lbs. @ EXTERIOR, 5lbs. @ INTERIOR, & 15 lbs. @ FIRE DOORS.

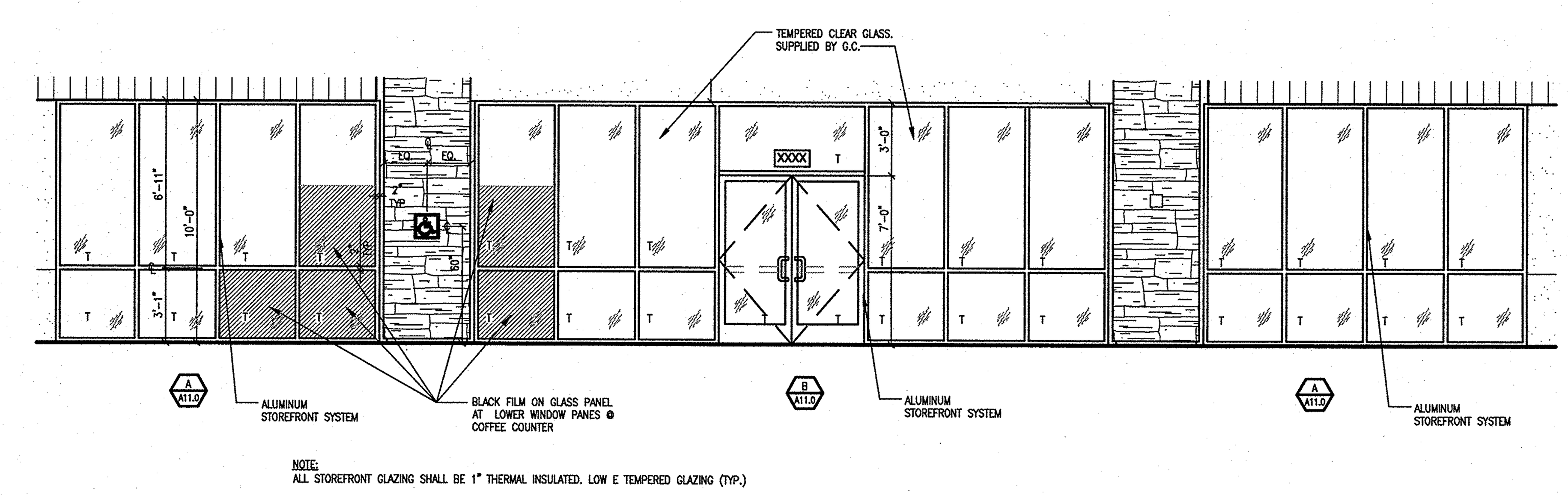
2) ALL EXIT DOORS MUST BE OPENABLE FROM THE INSIDE W/O THE USE OF A KEY OR ANY SPECIAL KNOWLEDGE OR EFFORT.

3) GLASS DOORS SHOULD HAVE THERMAL BREAK, DUAL PANED & COMPLY W/ SECTION 116 OF THE ENERGY STANDARDS.

4) UNDERCUT DOORS TO OFFICE 103 MENS 104 AND WOMEN'S 105.

5) DOORS SHALL BE PAINTED IN SEMI-GLOSS PAINT FINISH.

B4 SCALE 1/4"=1'-0" DOOR TYPES



NOTE:
ALL STOREFRONT GLAZING SHALL BE 1" THERMAL INSULATED. LOW E TEMPERED GLAZING (TYP.)

A4 SCALE 3/16"=1'-0" WINDOW TYPES

INFINITI DECOR INSTALLATION INSTRUCTIONS (INTERIOR FINISHES)

SURFACE PREPARATION, APPLICATION TIPS & MAINTENANCE FOR VINYL GRAPHICS

VINYL GRAPHICS MUST BE APPLIED TO A SMOOTH, CLEAN, NON-POROUS SURFACE. FRESHLY APPLIED PAINT SHOULD BE ALLOWED TO CURE FOR THREE FULL WEEKS PRIOR TO WALL GRAPHIC APPLICATION.

SURFACE PREPARATION

WHEN PREPARING SURFACES FOR GRAPHICS, IT IS IMPORTANT TO UNDERSTAND THAT NOT ALL SURFACES ARE SUITABLE FOR VINYL FILM APPLICATION. VINYL GRAPHICS CAN ONLY SUCCESSFULLY BE APPLIED TO SMOOTH, CLEAN, NON-POROUS SURFACES. EACH OF THE FOLLOWING ITEMS CAN CAUSE EITHER POOR ADHESION OR DAMAGE DURING FILM REMOVAL:

- HIGHLY TEXTURED PAINT.
- POOR INITIAL PAINT BOND.
- POORLY PAINTED EDGES.
- PATCHED AREAS THAT HAVE NOT BEEN PRIMED.
- MOISTURE BEHIND THE DRYWALL, WHICH CAN CAUSE THE DRYWALL PAPER TO RELEASE. WATCH FOR WALLS THAT BACK UP TO COOLING SYSTEMS, WATER PIPES, OVERHEAD WINDOWS AND WINDOWS THAT HAVE BEEN BOARDED UP. THESE AREAS ARE PRONE TO CONDENSATION THAT MAY NOT BE OBVIOUS AT THE TIME OF INSTALLATION.
- DUST, DIRT OR OTHER CONTAMINANTS ON THE SURFACE.
- WALLPAPER THAT IS NOT SECURELY BONDED TO THE WALL IN ALL AREAS.
- CUTS MADE TO THE GRAPHIC DURING THE INSTALLATION PROCESS THAT PENETRATE BOTH FILM AND SUBSTRATE
- FRESHLY PAINTED SURFACES THAT HAVE NOT HAD AMPLE TIME TO CURE. VINYL GRAPHICS TEND TO BUBBLE AND RELEASE FROM THE WALL WHILE PAINT IS IN THE CURING PROCESS.

IF THE SURFACE IS PAINTED, WE RECOMMEND USING A PRIMER AND PAINT FROM THE SAME MANUFACTURER, SINCE THE PRODUCTS ARE DESIGNED TO WORK TOGETHER.

WE RECOMMEND: SHERWIN-WILLIAMS PROBLOCK PRIMER AND PROMAR 200 TOPCOAT.

THE GOAL IS TO ACHIEVE A GOOD BOND BETWEEN THE SUBSTRATE AND THE PRIMER/PAINT. WHEN APPLYING THE PRIMER, IT IS IMPORTANT TO USE A HIGH QUALITY, OIL-BASED PRIMER. ONCE THE PRIMER IS DRY APPLY TWO COATS OF A HIGH QUALITY SATIN OR SEMI-GLOSS PAINT TO ENSURE A COHESIVE BOND BETWEEN THE PAINT AND PRIMER.

AVOID APPLYING GRAPHICS TO HEAVILY TINTED PAINTS WHICH HAVE MORE THAN 1 OZ OF TINT PER GALLON OF PAINT. THE SURFACTANTS AND COLORANTS THAT MAKE UP DARKER PAINT COLORS TEND TO NEED LONGER PERIODS TO LEACH OR OUTGAS.

AVOID MATTE FINISH LATEX PAINTS AND PAINTS THAT USE ANTI-GRAFFITI AGENTS.

WHEN APPLYING THE PAINT, USE A 3/8" NAP ROLLER COVER TO REDUCE STIPPLING.

ONCE THE PAINT HAS HAD AMPLE TIME TO CURE, IT'S IMPORTANT TO CLEAN THE SURFACE IMMEDIATELY BEFORE APPLYING THE FILM. DUST AND OTHER CONTAMINANTS CAN COLLECT QUICKLY ON THE WALL AND PREVENT THE FILM FROM ADHERING PROPERLY. WIPE DOWN THE WALL WITH A DRY TACK CLOTH OR A LINT-FREE MICROFIBER CLOTH TO REMOVE ANY DUST, PAYING SPECIAL ATTENTION TO THE WALL'S EDGES AND CORNERS.

INSTALLATION

WHEN INSTALLING YOUR GRAPHIC, ALWAYS USE A DRY APPLICATION METHOD; UNDER NO CIRCUMSTANCES SHOULD A WET APPLICATION BE USED.

WALL GRAPHICS ARE INSTALLED USING THE SAME TECHNIQUES AS ANY OTHER INSTALLATION. LAY THE GRAPHIC, IMAGE-SIDE DOWN, ON A FLAT SURFACE AND PULL BACK THE LINER ABOUT 3 INCHES.

SHARPLY CREASE THE LINER WHILE HOLDING IT AWAY FROM THE ADHESIVE. ALIGN THE GRAPHIC ON THE WALL AND USE FINGER PRESSURE TO TACK IN PLACE.

USING A SQUEEGEE, WORK FROM THE CENTER TO THE EDGE, THEN RETURN TO THE CENTER AND WORK TO THE OPPOSITE EDGE. USE OVERLAPPING STROKES WHILE APPLYING A SMALL PORTION OF THE GRAPHIC AT A TIME.

IF YOUR GRAPHIC IS MADE UP OF MORE THAN ONE PANEL, AVOID USING HORIZONTAL SEAMS WHEN POSSIBLE.

WHEN THE ENTIRE GRAPHIC HAS BEEN APPLIED TO THE WALL, RE-SQUEEGEE THE EDGES OF THE GRAPHIC TO ENSURE A GOOD BOND. (IF THE GRAPHIC WILL COME INTO CONTACT WITH REGULAR CLEANINGS, SUCH AS MOPPING, SOIL REMOVAL, ETC., GRAPHICS SHOULD BE SEALED IN THOSE AREAS. THIS IS ESPECIALLY IMPORTANT WHERE THE GRAPHIC IS TERMINATED AT THE FLOOR. USE OF A CLEAR SILICONE SEALANT ALONG THE EDGES OF THE GRAPHIC IS RECOMMENDED.)

POST CARE MAINTENANCE

IN ORDER TO MAINTAIN YOUR VINYL GRAPHIC'S ORIGINAL APPEARANCE FOR THE WARRANTED DURABILITY, IT IS IMPORTANT TO ADHERE TO THE FOLLOWING GUIDELINES:

- WHEN CLEANING THE GRAPHIC ONLY USE HOUSEHOLD CLEANERS OR DETERGENTS THAT DO NOT CONTAIN BLEACH OR PETROLEUM PRODUCTS.
- GRAPHICS SHOULD BE HAND-WASHED ONLY. WASH GRAPHIC BEGINNING AT THE TOP AND WASHING DOWN.
- USE LINT-FREE CLOTH RAGS OR SPONGES FOR CLEANING. DO NOT USE SCRUBBING PADS OR SCOURING SPONGE.
- TO REMOVE DIFFICULT ITEMS SUCH AS LIPSTICK OR CRAYON, CHOOSE A CITRUS-BASED CLEANER TO REMOVE STAIN, THEN IMMEDIATELY RINSE WITH DETERGENT AND WATER.
- IF YOUR VINYL GRAPHIC HAS SEAMS BE SURE THAT YOU DO NOT WIPE INTO THE SEAM. THIS COULD CAUSE THE EDGES TO LIFT AND CURL UP FROM THE WALL.
- AFTER CLEANING GRAPHIC, USE DRY LINT-FREE MICRO-FIBER CLOTHS FOR DRYING.
- INSPECT GRAPHIC REGULARLY.

GENERAL INFORMATION

THIS INFORMATION IS BASED ON OUR KNOWLEDGE AND EXPERIENCE. WE HAVE NOT EXPLAINED ALL ASPECTS OF APPLICATION. SPECIALIZED OR OCCUPATIONAL KNOWLEDGE AND COMPETENCE OF A PROFESSIONAL ARE PRESUPPOSED. DUE TO THE DIVERSITY OF POTENTIAL INFLUENCING FACTORS DURING APPLICATION AND USE, WE RECOMMEND END-USERS TEST PRODUCTS BEFORE FINAL APPLICATION. NO LEGALLY BINDING WARRANTY OF CERTAIN QUALITIES CAN BE DERIVED FROM OUR INFORMATION.

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Drawing Name: P:\2013\20130791\500 Construction Documents- CStore Fuel Can\Produced\A11.0-EF_DoorWindowandFinishSchedule.dwg Last Modified: Feb 10, 2015 – 5:55pm Plotted on: Feb 10, 2015 – 5:55pm by amata

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ISSUE/REVISION RECORD

DATE	DESCRIPTION
02/13/15	PERMIT SET

PROFESSIONAL SEAL

STATE OF NEW MEXICO
HUGHES W. THOMPSON, JR.
NO. 1950
REGISTERED ARCHITECT
FEB 16 2015

PROFESSIONAL IN CHARGE
HUGHES THOMPSON

PROJECT MANAGER
OSCAR MORENO

QUALITY CONTROL
WARREN DRURY

DRAWN BY
ARMANDO MATA

PROJECT NAME

CIRCLE K STORES, INC.

ALBUQUERQUE NEW MEXICO

4400 COORS BLVD. SW
ALBUQUERQUE, NM 87121

CIRCLE K STORES INC.

PROJECT NUMBER
20130791

SHEET TITLE

DOOR, WINDOW & FINISH SCHEDULE

SHEET NUMBER

A11.0